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Member	12 months
Musician	\$10
Individual	\$25
Couple	\$35
Contributing	\$100
Sustaining	\$125

Make checks payable to "NOJCNC" and send to:
NOJCNC, Membership
416 Dolores St. #2
San Francisco, CA 94110

Benefits of membership:

- * All contributions are tax-deductible
- * Free NOJCNC newsletter
- * Contributing members: Free admission for two to all regularly scheduled events
- * Sustaining members: Free admission for four to regularly scheduled events

NOJCNC News

New Orleans Jazz Club
of Northern California
416 Dolores St. #2
San Francisco, CA 94110

RETURN SERVICE REQUESTED

FIRST CLASS

Champa Restaurant

- From Interstate 80, take the San Pablo Dam Road exit
- Turn east, toward El Sobrante & Orinda
- Drive 1/2 mile to the bottom on the hill
- Turn right at Sobrante Plaza, 3550 San Pablo Dam Road, San Pablo



Vol. 46 No. 6

www.nojcnc.org

November/December 2011

Dedicated to the Education, Preservation & Promotion of Traditional Jazz



**EMPEROR
NORTON
JAZZ BAND
1-5, NOV. 20
@ CHAMPA
RESTAURANT**

**HIGH SIERRA
JAZZ BAND
DEC. 18, 1-5
@ CHAMPA**



Donation:
Members: \$8
Members of
other clubs: \$10
General: \$12

NOJCNC News

Published by the **New Orleans Jazz Club of Northern California**, a nonprofit organization dedicated to the education, preservation and promotion of traditional jazz. Incorporated 1966.

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Carol Dutcher, Alex Newman

Music Committee

Paul Hilton

(415) 431-3390,

spudhilton@gmail.com

Tom Belmessieri

(925) 432-6532

tbelmo@hotmail.com

Jam set signup

Rod Roberts

(415) 499-1190

rodroberts@sbcglobal.net

General Info

Tom Belmessieri

(925) 432-6532

Paul Hilton

(415) 431-3390

Editor

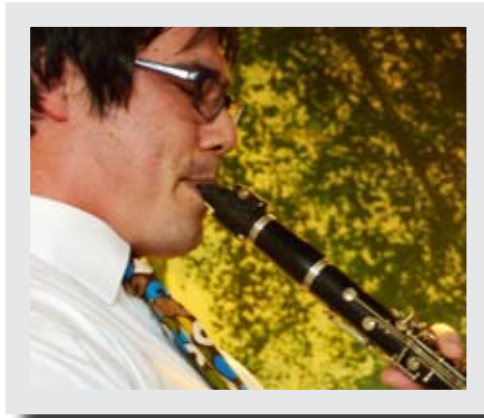
Paul Hilton

spudhilton@gmail.com

Presidents' Message

At the risk of paraphrasing a cliché: Every year above ground is a good one. For the New Orleans Jazz Club of Northern California, it's been a good year, although not just in the sense that the club managed to spend it "above ground."

We brought to the stage 12 phenomenal bands (including two in July in cooperation with the Friends of Jazz), continued to trim expenses without drastic cuts, survived a temporary dip in membership and are getting back on track in that area, and for the first time in a few years, instead of "going dark" in December, we're hosting the High Sierra Jazz Band, one of the best known bands in the history of the Trad Jazz revival. (For more on that, see Page 5.) It should be noted that for three months in a row, the featured band included a cornet or trumpet player who once played with **Turk Murphy: Ev Farey, Leon Oakley and Bob Schulz**. There's no question we're still able to bring in the best of the best.



Most importantly, we followed our mandate -- the "education, preservation and promotion of Traditional Jazz" -- even if only by hiring a featured band whose members are, on average, less than half the age of the club membership. (For more on that, see Page 4.) Our plans so far for 2012 include further support for young musicians, including the possibility of having youth bands play a few of the breaks between featured band sets at monthly meetings. (We're very interested in your opinion on this and other issues facing the club.)

It's safe to say we have exactly the amount of volunteering that the NOJCNC needs to "stay above ground." Anything more than that, however, requires some help from members who maybe haven't had a chance to help in the past, as well as from jazz lovers who have yet to become members because

(Continued on Page 3)

In Search of Live Jazz

NOTE: SCHEDULES CHANGE, CALL VENUE FIRST

San Francisco

1st Sunday

Emperor Norton's Jazz Band, 8-10 pm, 415-970-0012
Amnesia, 853 Valencia St. (in the Mission)

Tuesday

Pier 23, Embarcadero near Filbert, 5 - 8 pm, 415-362-5125
Rotating pianists: **Virginia Tichenor, Marty Eggers, Frederick Hodges.**

Saturday

Mal Sharp's Big Money in Jazz, 3 - 6 pm, 415-362-7023
Savoy Tivoli, 1434 Grant Ave.

Peninsula & South

Tuesday

Silicon Gulch Jazz Band, 7-10 pm, 650-522-9800
The Swingin Door, 106 E 25th Ave., San Mateo

Friday

Clint Baker's Cafe Borrone All Stars, 8 - 11 pm, 650-344-1462
Café Borrone, 1010 El Camino Real, Menlo Park

East Bay & East

1st & 3rd Tuesday

Jazzinators (Youth Group), 7 - 8 pm, Jam set 8 - 9 pm
510-656-9911 Pizza Depot, 43450 Grimmer Blvd, Fremont

2nd & 4th Tuesday

Chris Bradley's Traditional Jazz Band, 7:30 - 9:30 pm
Sunol Jazz Café, Main Street, Sunol, 925-862-2800

2nd & 4th Wednesday

Mission Gold, 7 - 9:30 pm, Swiss Park Dance Hall,
5911 Mowry Ave., Newark.

1st & 3rd Tuesday

Cell Block 7, 6:30 - 8:30 pm, 209-931-8333
Royce's Bar-B-Q, Eight Mile Road & Hwy. 99, Stockton

Fridays

Ted Shafer's Jelly Roll Jazz Band, 7 - 10 pm, 510-222-1819
Champa Restaurant, 3550 San Pablo Dam Rd., San Pablo

3rd Saturday

Devil Mountain Jazz Band, 2 - 5 pm, 925-625-2707
Danville Grange Hall, 743 Diablo Rd., Danville

3rd Sunday

Joyful Noise Jazz Band, 5:30 - 7:30 pm,
Champa Restaurant, 3550 San Pablo Dam Rd., San Pablo

North Bay & North

Sundays

Big Money in Jazz, 3 - 6 pm, (415) 332-1392
No Name Bar, 757 Bridgeway, Sausalito

2nd Sunday

Napa Valley Dixieland Jazz Society, 1 - 5 pm
Embassy Suites, 1075 California Blvd., Napa

2nd Wednesday

Marty Eggers & Virginia Tichenor, 5:30 - 8 pm, 415-454-6422
Belrose Theatre, 1415 5th Ave., San Rafael

2nd & 4th Wednesday

Marin Jazz Group, 7:30 - 9:30 pm, 415-456-1011
Mayflower Inn, 1533 4th St, San Rafael

Last Saturday

Gold Coast Jazz Band, 1 - 4 pm, 707-938-9990
Little Switzerland, 401 Grove St, Sonoma

(For updated listings, visit www.sfraeann.com)

**Renew your
NOJCNC
membership today!**

We need your help bringing our membership rolls up to date. If you haven't had a chance yet to pay your 2011 dues, please fill out this form and send with a check payable to "NOJCNC" to:

**Membership
416 Dolores St. #2
San Francisco, CA 94110**

Name: _____

Address: _____

E-mail: _____

Would you like to receive the newsletter by e-mail instead of on paper? (Circle one)
Yes No

**Annual
Membership**

(circle one) Couple (\$35)
Musician (\$10) Contributing (\$100)
Individual (\$25) Sustaining (\$125)

Festivals in the West

San Diego Thanksgiving Dixieland Festival
San Diego, Nov. 25-27, (619) 297-5277, www.sandiegojazzfestival.org. Including: Cornet Chop Suey, Grand Dominion, High Sierra, Night Blooming Jazzmen, Titanic JB, Uptown Lowdown, Tex Wyndham, Yerba Buena Stompers.

Seaside Jazz Festival
Seaside, Ore., Feb. 24-26, 2012, www.jazz-seaside.com. Titan Hot Seven, High Sierra, Bob Draga, Wally's Warehouse Waifs, Ivory & Gold, Black Swan, Blue Street, Chopped Liver Orchestra, New El Dorado JB, Uptown Lowdown.

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*New Orleans Jazz Club
of Northern California*



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they haven't been invited (by you) to come hear the bands. Not all volunteering is signing up bands, writing the newsletter or selling CDs. We welcome every effort: selling raffle tickets at one meeting; bringing raffle prizes; offering to drop flyers at other venues; sponsoring (in whole or part) a band for next year; spreading the word about upcoming bands; providing input on how you picture the future of the club; and, biggest of all, bringing friends to meetings for great jazz and good dancing.

In the meantime, the biggest contribution you can make as a member is to come to meetings, support the bands and have fun. If you're not having fun with music so often described as Good Time Jazz --

dancing, watching, playing -- then, at the risk of paraphrasing another cliché, you're not doing it right.



Looking to next year, here are the bands we're lining up for the 2012 calendar: **And That's Jazz, Beyond Salvation, Bob Schulz Frisco Jazz Band, Cell Block Seven, Devil Mountain Jazz Band, Fog City Stompers, Jelly Roll Jazz Band, Neely's Rhythm Aces, Polly Hot Pau-pers, S.F. Feetwarmers and Zinfandel Stompers.**

With that kind of talent, we're going to better than just "above ground."

-- Co-Presidents Tom Belmessieri & Paul Hilton

Nov. 20

Emperor Norton Jazz Band

At the **NOJCNC Showcase of Bands** in February, this group introduced themselves as “guys in their 20s and 30s playing music of the '20s and '30s,” and then went on to wow the crowd with a blend of Trad Jazz chestnuts, New Orleans parade music and at least one original composition in-the-style. (Plus a tune that dancers were unlikely to know, a rollicking Trad Jazz version of “Buddy Holly” by modern-day rock band **Weezer**.)

Emperor Norton formed two years ago with the goal of “re-creating the classic sounds of such early jazz luminaries as **Louis Armstrong, Bix Biederbecke, King Oliver, and Jellyroll Morton**,” and since then has been playing regular gigs in San Jose and San Francisco to audiences accustomed to seeing this music coming from, shall we say, um, more “veteran” performers. (Next time you feel yourself wanting to complain about “kids these days,” remember these guys.)

The band says: “As Emperor Norton himself would have wanted it, there is no particular plan for this evening’s concert. Where will the mood take us? How about a throwback to a Prohibition-era speakeasy? A sing-along spiritual? A New Orleans funeral romp? Just let the music carry you away.”



The band
Hudi Brenman, clarinet
Travis O’Guin, banjo
Adam Everett, drums
Mark Desimone, trombone
Tom Salvatore, trumpet
Scot Gorman, tuba

Dec. 18

High Sierra Jazz Band

There are certain bands that will always make you remember the first time you heard them. Some of us discovered this group playing at the **Sacramento Jazz Jubilee** in the early 1980s (back when it was still about Trad Jazz), playing a roaring set in the echo chamber of Freeway Gardens. They softened us up with “Camp Meeting Blues,” and then tore the joint apart with “Big Bear Stomp.” We remember it well.

While some members of the band have changed, the spirit of rollicking Trad Jazz in the style it was meant to be played is still there, continuing to make us remember the **High Sierra**.

The **NOJCNC** is proud to be able to bring the High Sierra here (thanks in part to generous donors), and to present the band not in a sprawling convention ballroom or outdoor amphitheater (or parking lot under Interstate 5), but in a small club -- like the Funky Butt or the Double Eagle Saloon -- the way our jazz ancestors intended. (So get there early because seating is limited.)

Celebrate Christmas a few days early and come down to Champa Restaurant to see these guys -- and make some new memories.

The band
Howard Miyata, trombone
Stan Huddleston, banjo
Pieter Meijers, reeds
Earl McKee, sousaphone
Bruce Huddleston, piano
Charlie Castro, drums
Bryan Shaw, trumpet

