

NOJCNC Membership

| | |
|--------------|-----------|
| Member | 12 months |
| Musician | \$10 |
| Individual | \$25 |
| Couple | \$35 |
| Contributing | \$100 |
| Sustaining | \$125 |

Make checks payable to "NOJCNC" and send to:
Becky Kesweder, Membership
1752 Lexington Ave,
San Mateo, CA 94402

Benefits of membership:

- * All contributions are tax-deductible
- * Free NOJCNC newsletter
- * Contributing members: Free admission for two to all regularly scheduled events
- * Sustaining members: Free admission for four to regularly scheduled events

NOJCNC News

New Orleans Jazz Club
of Northern California
416 Dolores St. #2
San Francisco, CA 94110

RETURN SERVICE REQUESTED

FIRST CLASS

Champa Restaurant

- From Interstate 80, take the San Pablo Dam Road exit
- Turn east, toward El Sobrante & Orinda
- Drive 1/2 mile to the bottom on the hill
- Turn right at Sobrante Plaza, 3550 San Pablo Dam Road, San Pablo



Vol. 46 No. 5

www.nojcnc.org

July / August 2011

Dedicated to the Education, Preservation & Promotion of Traditional Jazz

**DEVIL
MOUNTAIN
JAZZ BAND**



**FOG CITY
STOMPERS**



**DANVILLE
GRANGE
JULY 17
1-6 PM**



**GOLDEN GATE
RHYTHM
MACHINE**
**AUG. 21, 1-5 PM,
CHAMPA**

Donation:
Members: \$8
Members of
other clubs: \$10
General: \$12

NOJCNC News

Published by the **New Orleans Jazz Club of Northern California**, a nonprofit organization dedicated to the education, preservation and promotion of traditional jazz. Incorporated 1966.

2011 Board of Directors

Co-Presidents: Tom Belmessieri & Paul Hilton

Treasurer: Bruce Stangeland

Secretary: Elvera Walker

Membership: Becky Kesweder

Sales: Jack Dutcher

Directors at Large:

Carol Dutcher, Alex Newman

Music Committee

Paul Hilton

(415) 431-3390,

spudhilton@gmail.com

Tom Belmessieri

(925) 432-6532

tbelmo@hotmail.com

Jam set signup

Rod Roberts

(415) 499-1190

rodoberts@sbcglobal.net

General Info

Tom Belmessieri

(925) 432-6532

Paul Hilton

(415) 431-3390

Membership Info

Becky Kesweder

(510) 589-8883

Editor

Paul Hilton

spudhilton@gmail.com

Presidents' Message

It's halfway through 2011, and we're just now starting to get back into the consistency (and a little of the security) that we had when meeting regularly at the Moose Lodge.

Consistency and security, however, are not enough. At least not if members want the club and the music to endure and (dare we say it?) to grow. The board has enlisted **Alex Newman** into the newly created role doing marketing -- a fancy way of saying someone to coordinate the many ways we could (and should) be spreading the word about our club to potential members in traditional and previously untapped markets. Where? College music departments, swing dance clubs, dance studios, high school music departments, Facebook, other night-clubs. The possibilities are there, we just haven't tapped into them -- recently or, in some cases, ever.

Are other ideas? Yes, and we need you to share them with Alex. It's a volunteer organization, so even if you don't have the time or ability to volunteer yourself, it's crucial you give us input. It's the only way we can dream to endure and, possibly, grow.



Please read the notes on Page 4 about next week's NOJCNC meeting at the Danville Grange with **Devil Mountain Jazz Band** and the **Fog City Stompers**. The most important point: Bring your own food and libations. There is no vendor there.



Big thanks to the **San Francisco Feetwarmers** for providing three great sets during the May club meeting. The band served a mix of trad jazz standards, dance numbers and a few surprises.

And in June it was a treat to see the long overdue return of **George Knoblach** and the **Black Diamond Blue Five**, who powered through three tremendous sets -- worthy of a lot larger crowd (although it was Father's Day).



We're proud to announce that (after only 6 months) we have more membership cards to distribute. If you paid 2011 dues but didn't get a card, please see **Elvera Walker** or **Paul Hilton** or **Becky Kesweder**. If you haven't paid your 2011 dues, there's

(Continued next page)

In Search of Live Jazz

NOTE: SCHEDULES CHANGE, CALL VENUE FIRST

San Francisco

1st Sunday

Emperor Norton's Jazz Band, 8-10 pm, 415-970-0012

Amnesia, 853 Valencia St. (in the Mission)

Tuesday

Pier 23, Embarcadero near Filbert, 5 - 8 pm, 415-362-5125

Rotating pianists: **Virginia Tichenor**, **Marty Eggers**,

Frederick Hodges.

Saturday

Mal Sharp's Big Money in Jazz, 3 - 6 pm, 415-362-7023

Savoy Tivoli, 1434 Grant Ave.

Peninsula & South

Tuesday

Silicon Gulch Jazz Band, 7-10 pm, 650-522-9800

The Swingin Door, 106 E 25th Ave., San Mateo

Friday

Clint Baker's Cafe Borrone All Stars, 8 - 11 pm, 650-344-1462

Cafe Borrone, 1010 El Camino Real, Menlo Park

East Bay & East

1st & 3rd Tuesday

Jazzinators (Youth Group), 7 - 8 pm, Jam set 8 - 9 pm

510-656-9911 Pizza Depot, 43450 Grimmer Blvd, Fremont

2nd & 4th Tuesday

Chris Bradley's Traditional Jazz Band, 7:30 - 9:30 pm

Sunol Jazz Cafe, Main Street, Sunol, 925-862-2800

2nd & 4th Wednesday

Mission Gold, 7 - 9:30 pm, Swiss Park Dance Hall,

5911 Mowry Ave., Newark.

1st & 3rd Tuesday

Cell Block 7, 6:30 - 8:30 pm, 209-931-8333

Royce's Bar-B-Q, Eight Mile Road & Hwy. 99, Stockton

Fridays

Ted Shafer's Jelly Roll Jazz Band, 7 - 10 pm, 510-222-1819

Champa Restaurant, 3550 San Pablo Dam Rd., San Pablo

3rd Saturday

Devil Mountain Jazz Band, 2 - 5 pm, 925-625-2707

Danville Grange Hall, 743 Diablo Rd., Danville

3rd Sunday

Joyful Noise Jazz Band, 5:30 - 7:30 pm,

Champa Restaurant, 3550 San Pablo Dam Rd., San Pablo

North Bay & North

Sundays

Big Money in Jazz, 3 - 6 pm, (415) 332-1392

No Name Bar, 757 Bridgeway, Sausalito

2nd Sunday

Napa Valley Dixieland Jazz Society, 1 - 5 pm

Embassy Suites, 1075 California Blvd., Napa

2nd Wednesday

Marty Eggers & Virginia Tichenor, 5:30 - 8 pm, 415-454-6422

Belrose Theatre, 1415 5th Ave., San Rafael

2nd & 4th Wednesday

Marin Jazz Group, 7:30 - 9:30 pm, 415-456-1011

Mayflower Inn, 1533 4th St, San Rafael

Last Saturday

Gold Coast Jazz Band, 1 - 4 pm, 707-938-9990

Little Switzerland, 401 Grove St, Sonoma

(For updated listings, visit www.sfraeann.com)

**Renew your
NOJCNC
membership today!**

We need your help bringing our membership rolls up to date. If you haven't had a chance yet to pay your 2011 dues, please fill out this form and send with a check payable to "NOJCNC" to:

**Becky Kesweder, Membership
1752 Lexington Ave.
San Mateo, CA 94402**

Name: _____

Address: _____

E-mail: _____

Would you like to receive the newsletter by e-mail instead of on paper? (Circle one)
Yes No

**Annual
Membership**

(circle one) Couple (\$35)
Musician (\$10) Contributing (\$100)
Individual (\$25) Sustaining (\$125)

**Festivals
in the West**

Jubilee by the Sea, Pismo Beach

Three Au Brothers & Howard Miyata; Bob Schulz Frisco Jazz Band; Blue Street Jazz Band; Cornet Chop Suey; Bob Draga; High Sierra Jazz Band; Ivory and Gold; Night Blooming Jazzmen; Red Skunk Jipzee Swing Band; Al Smith; South Burgundy Street Jazz Band Titan Hot Seven; Laurel Street Jass Band; Blue Renditions. Pismo Beach, **Oct. 27-30, 2011**; www.pismojazz.com.

The American Rag

News you can use about Traditional Jazz and Ragtime. **Subscribe today!**

One year: \$26 US (Canada \$37 US*)
Two years: \$48 US (Canada \$70 US*)

**Includes Airmail delivery*

Make checks payable to "American Rag" and send to:
**American Rag
20137 Skyline Ranch Dr.,
Apple Valley, CA 92308
Phone fax: 760-247-5145**

Name: _____

Signature: _____
(required by 2nd Class Postal regulations)

Address: _____

City, state, ZIP: _____

Phone: _____

*New Orleans Jazz Club
of Northern California*



(Presidents' Message continued)

no time like the present.



The raffle is returning in August. The only thing we need now is the prizes. If you were someone who generously donated prizes in the past, we'd love to have you resume that generosity. If you didn't, but would like to, even better. The raffle doesn't generate a huge sum for the club, but it helps build a little flexibility into the budget so we can bring in the bands you want. **Please bring a gift for raffle Aug. 21.**

Also, we are still seeking to identify members with the ability and desire to become "band angels," to partially or fully sponsor featured bands for our monthly meetings, as well as to help pay for the special events we hope to have more of through the coming year, such as the December meeting/party with the **High Sierra Jazz Band.**

See you at the Danville Grange!

-- Co-Presidents Tom Belmessieri & Paul Hilton



JULY 17

Devil Mountain Jazz Band

The **Devil Mountain** crew is a popular draw and a nearly-perennial favorite at the NOJC. Like last year, the July meeting will be at the **Danville Grange** hall, as part of a larger “minifest” day of jazz that includes Devil Mountain, the **Fog City Stompers** and the Friends of Jazz, which runs a monthly dance party at the Grange hall.

Because of the special arrangements, the regular NOJC meeting will be from 1 p.m. to 6 p.m. on July 17. (The **Cline Wine & Jazz Festival** is the day before in Sonoma, making for a great weekend of trad jazz.)

Please remember to **bring your own food, drinks and alcohol** -- there isn't a vendor on the property.

For details, go to www.jazznut.com.

The band

Ken Keeler, leader, banjo
Virginia Tichenor, piano
Pete Maine, reeds
Noel Weidkamp, cornet
Ken Brock, cornet
Glenn Calkins, trombone
Allan Grissette, drums
Keith Baltz, tuba



Danville Grange

- From the East Bay, take Highway 24 East toward Walnut Creek.
- Take Interstate 680 South
- Drive 7 miles, take the Diablo Road exit toward Danville
- Turn left at Diablo Road
- Turn right into 743 Diablo Road, Danville

Aug. 21



Golden Gate Rhythm Machine

Bio: Now performing together for over 20 years, the Golden Gate Rhythm Machine (GGRM) plays Trad Jazz and popular music of the teens, 20s in a listenable and danceable style performed by professional musicians with more than 40 years experience each.

Online: www.santhony.com

The Band

Scott Anthony, banjo
Bob Schulz, cornet
Jim Rothermel, reeds
John Hunt or **Gary Reynolds**, trombone
Jim Maihack, tuba
Bob Hirsch, piano
Bill Maginnis, drums

Sept. 18



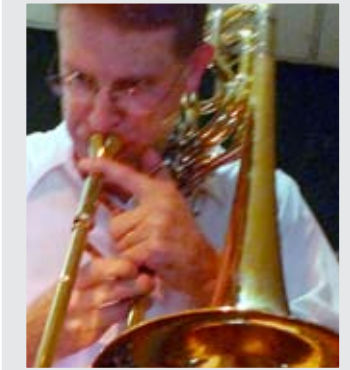
Port City Jazz Band

Bio: This “classic jazz band in the New Orleans tradition” has been playing more than three decades since it's start in the port city of Stockton. The band is always a favorite.

The band

Bill Reinhart, bass
Tom Schmidt, clarinet
Ev Farey, trumpet
Steve Drivon, trombone
Stuart Zank, banjo
Ray Skjelbred, piano
Clint Baker, drums

Oct. 16



Barrelhouse Jazz Band

Bio: The band has been around since starting in a church in the early 1970s, but has not been the featured band at an NOJCNC meeting in about a decade. Reed man Al Flood is the longest-serving current member.

The Band

Al Flood, reeds
Art Wood, cornet
Bruce Strangeland, banjo
David Auerbach, tuba
Mark Jurich, piano
Rich Newcomb, trombone
Scott Wild, drums