



Vol. 44 No. 9

[www.nojcnc.org](http://www.nojcnc.org)

September 2009

**Dedicated to the Education, Preservation & Promotion of Traditional Jazz**

# Seasoned to Perfection



*Longtime veterans of trad jazz,  
Chris Bradley's bunch proves  
that practice makes fun*

Coming in  
September

**Chris Bradley's Traditional JB**  
1:30-5 p.m., Sept. 20, 2009  
**The Lodge in San Pablo**  
13233 San Pablo Ave.

■ Donation request :  
■ NOJCNC members, \$8  
■ Other jazz club members,  
■ \$10 general public \$12  
■

## **NOJCNC News**

Published by the New Orleans Jazz Club of Northern California, a nonprofit organization dedicated to the education, preservation and promotion of traditional jazz. Incorporated 1966.

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of Directors

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& Dottie Lawless

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## **President's Message**

**I**t had been 3 years since **Ted Shaffer's Jelly Roll Jazz Band** performed for us at one of our monthly sessions. And based on the performance they gave us in August, we had clearly made a mistake in not booking them on a more regular basis. We enjoyed a great afternoon of jazz, performed by some of the best musicians in Northern California.

**Earl Scheeler** plays his cornet lead with obvious feeling for the music. And with **Glen Calkins** and **Pete Main** along side of him, the JRJB has a superb front line. On occasions both Earl and Pete picked up their clarinets, and we were treated to a 3 clarinet front line! **Tom Barnebey** played a great rhythm piano during the ensemble work, and very tasteful solos when his turn came to express himself individually. The outstanding rhythm of this band benefits from **Jim O'Briant's** skill on the tuba. Jim obviously listens to what the front line musicians are doing, and his (proper) bass lines color the ensemble work and compliment the soloists.

Ted has an extensive "book" of little-played tunes, which was very much appreciated. All in all it was a great afternoon of traditional jazz. We hope to see you again in the not too distant future, Ted. In the meantime the JRJB can be heard at Champa Restaurant on Fridays.

Many thanks to our raffle donors: **Dave Forus, Rich Courtney, Sheila Schloss, Dick Huisman, Dottie Lawless** and **Evelyn Randolph**. And many thanks to the members who bought tickets ... the revenue from the raffle is important to our income.

And thank you to our jammers, for two good sets: Dana Kemp, Bob Sutherland on trumpet; Carol Dutcher, clarinet; Rod Roberts, piano; Bruce Stangeland, banjo; Jim Cummings, bass; Mike Somers, tuba; Becky Kesweder, guitar; and Patty DeRidder and Joan Craig, vocals.

We are still looking for members willing to serve on our Board. And we still need people will to do some of the tasks associated with running the sessions, such as setting up the sound system. If you are interested, please contact Pat Campbell, Dottie Lawless or Rich Vose.

Thanks to your support, we are on-track for breaking even, financially, at the end of the year. In addition to membership dues, we rely on your attendance, purchase of raffle tickets, and your generous contributions to the donations jar. Many thanks.

Our September session will feature Chris Bradley's Jazz Band (see bio elsewhere in this newsletter). Please make an effort to attend.

**Dottie Lawless and Rich Vose**



## **Featured Band: Chris Bradley's Traditional Jazz Band**

Chris Bradley's Traditional Jazz Band is a collection of well-seasoned local musicians with rich musical backgrounds. The members include: a trombone player who spent 4 years with the Air Force Band and 6 years at an Original Straw Hat Pizza Parlor in the 1960s; a music teacher who has 22 years with the Golden Gate Park band; several longtime musicians who themselves have been leaders with other bands in the Bay Area and beyond; and a leader and cornetist who has spent several decades carrying the musical torch handed over by band leader Fred Shockley. The band has been performing twice a month the Sunol Jazz Café, Main Street, Sunol.

The Band

**Chris Bradley**, cornet, vocals and leader

**Stuart Yasaki**, reeds and vocals

**Robert Boring**, trombone

**Sam Morocco**, bass

**Bob Steffen**, banjo

**Rich Owens**, piano

**Mike Ross**, drums



**August Scrapbook**  
*Ted Shafer's Jelly Roll  
Jazz Band*



*Photos by Rich Vose /  
NOJCNC*

## **Music Committee prepping to pick 2010 bands**

Newly appointed members of the **NOJCNC Music Committee**, **Tom Belmesserieri** and **Paul Hilton**, are booking the bands for next season right now and want to hear from club members about which groups are likely to pack the room during monthly meetings.

The are also looking for input on preferences related to musical styles and instrumentation (within the bounds, of course, of the club's guiding priority of the preservation of early New Orleans traditional jazz).

Anyone wishing to weigh in on which bands will fill the 2010 schedule, please contact Tom ([tbelmo@hotmail.com](mailto:tbelmo@hotmail.com)) or Paul ([spudhilton@gmail.com](mailto:spudhilton@gmail.com)) as soon as possible.



## **Club Briefs**

### **The Raffle**

Those looking to lend a hand with the **NOJCNC's** new raffle system should talk to **Evelyn Randolph** or **Rich Vose**. Evelyn has kindly agreed to be the first to run the new process, although part of the goal of the new system is to increase participation among members. After the ticket sales have been completed, the designated raffle monitor will visit tables and ask members to draw the winning tickets that then be put on the prizes, displayed on one of the side tables. Winning tickets can then be presented to the raffle monitor for collection of the corresponding prize. We hope this will encourage more raffle ticket sales. Please give us your support!

Band portraits and publicity stills

Musicians interested in improving their band photo (and yes, some of them are really bad) should contact **NOJCNC News** editor **Paul Hilton** to make arrangements for having new photos taken. He also is willing to take individual portraits (for bands that tend to shift their line-ups frequently). All photography is free (or for gas money if travel is involved), although donations to the **NOJCNC** are always cheerfully accepted. Paul is a 20 year photojournalist whose photos appear regularly in the *San Francisco Chronicle*. Contact him at [spudhilton@gmail.com](mailto:spudhilton@gmail.com).



MEETS EVERY 4th SUNDAY

**SUNNYVALE ELKS LODGE #2128**

375 N. Pastoria Avenue Sunnyvale, CA 94086

**1:00 - 5:00 p.m.**

Members and Members of other Clubs - \$8.00 Non-members - \$10.00

[www.SouthBayJazz.org](http://www.SouthBayJazz.org)

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*New Orleans Jazz Club  
of Northern California*

## Club Briefs

Alcoholic beverages at the  
Moose Lodge, Part II

Last month we published a reminder that State licensing laws prohibit patrons bringing alcoholic beverages onto the Moose Lodge's premises. Wine is frequently donated as a raffle prize, and we are happy to continue with this practice. But please do not consume any wine won via the raffle, and please keep your raffle ticket with any wine won.

Also, since the Moose Lodge is providing hamburgers etc, please limit any food brought onto the premises to finger food.

Thanks for your cooperation.

Membership

Reminder: The half-year option for membership is for new members only. All continuing members should plan to pay a full year's dues (as listed on Page 8 of each month's newsletter), regardless of when they renew. In general, it's easiest if all members renew in January, avoiding any interruption of their membership or the newsletter. If you have questions, call **Lynn Schloss** at (925) 938-0391.

## On the Airwaves

Sunday

KCSM (91.1 FM): **Jim Cullum's Riverwalk** (6 pm); **Richard Hadlock's Annals of Jazz** (7 pm); **Mal Sharpe** (9 pm); **Ray Smith's Jazz Decades** (11 pm).

Monday

KUSF (90.3 FM): **Dave Reffkin's Ragtime Machine** (9 pm).

Friday

XM Satellite Radio, Ch. 70: **Dave Robinson's French Quarter** (6 pm).

## **In Search of Live Jazz**

San Francisco

Tuesday

Pier 23, Embarcadero near Filbert, 5 - 8 pm, 415-362-5125  
Rotating pianists: **Virginia Tichenor, Marty Eggers, Frederick Hodges.**

Saturday

**Mal Sharp's Big Money in Jazz**, 3 - 6 pm, 415-362-7023  
Savoy Tivoli, 1434 Grant Ave.

Peninsula & South

Tuesday

**Silicon Gulch Jazz Band**, 7-10pm, 650-522-9800  
The Swingin Door, 106 E 25th Ave., San Mateo

Friday

**Clint Baker's Cafe Borrone All Stars**, 8 - 11 pm, 650-344-1462  
Café Borrone, 1010 El Camino Real, Menlo Park

East Bay & East

1st & 3rd Tuesday

**Jazzinators** (Youth Group), 7 - 8 pm, Jam set 8 - 9 pm  
510-656-9911 Pizza Depot, 43450 Grimmer Blvd, Fremont

2nd & 4th Tuesday

**Chris Bradley's Traditional Jazz Band**, 7:30 – 9:30 pm  
Sunol Jazz Café, Main Street, Sunol, 925-862-2800

2nd & 4th Wednesday

**Mission Gold**, 7 - 9 pm, Swiss Park Dance Hall,  
5911 Mowry Ave., Newark.

3rd Thursday

**And That's Jazz**, 6 - 9 pm, 510-532-9202  
Tiki Tom's Restaurant & Lounge, 300 29th Ave., Oakland

Fridays

**Ted Shafer's Jelly Roll Jazz Band**, 7 - 10 pm, 510-222-1819  
Champa Restaurant, 3550 San Pablo Dam Rd, San Pablo

Second Fridays

**Gateswingers Jazz Band**, 7:30 pm, 510-898-1836  
33 Revolutions Record Shop and Cafe, 10086 San Pablo Ave., El Cerrito

3rd Saturday

**Devil Mountain Jazz Band**, 2 - 5 pm, 925-625-2707  
Danville Grange Hall, 743 Diablo Rd, Danville

3rd Sunday

**Joyful Noise Jazz Band**, 5:30 – 7:30 pm,  
Champa Restaurant, 3550 San Pablo Dam Rd, San Pablo

Sept. 7

**Gateswingers Jazz Band**, 7:30 pm, 510-898-1836  
33 Revolutions Record Shop & Cafe, 10086 San Pablo Ave., El Cerrito

North Bay & North

Sundays

**Big Money in Jazz**, 3 - 7 pm, (415) 332-1392  
No Name Bar, 757 Bridgeway, Sausalito

2nd Sunday

**Napa Valley Dixieland Jazz Society**, 1 – 5 pm  
Napa Elks Lodge, 2840 Soscol Ave., Napa

2nd Wednesday

**Marty Eggers & Virginia Tichenor**, 5:30 - 8 pm, 415-454-6422  
Belrose Theatre, 1415 5th Ave., San Rafael

2nd & 4th Wednesday

**Marin Jazz Group**, 7:30 - 9:30 pm, 415-456-1011  
Mayflower Inn, 1533 4th St, San Rafael

Last Saturday

**Gold Coast Jazz Band**, 1 - 4 pm, 707-938-9990  
Little Switzerland, 401 Grove St, Sonoma

*(For updated listings, visit [www.clintbakerjazz.com/raeannslist.html](http://www.clintbakerjazz.com/raeannslist.html))*

## NOJCNC Membership

<b>Member</b>	<b>All year</b>	<b>From July 1</b>
Musician	\$10	\$5
Individual	\$25	\$12.50
Couple	\$35	\$17.50
Contributing	\$100	\$50
Sustaining	\$125	\$62.50

(Note: All memberships expire Dec. 31)

Make checks payable to "NOJCNC" and send to:

**Lynn Schloss, Membership**  
**1871 Stratton Circle,**  
**Walnut Creek, CA 94598-2272**

### **Benefits of membership:**

- \* All contributions are tax-deductible
- \* Free NOJCNC monthly newsletter
- \* Contributing members: Free admission for two to all regularly scheduled events
- \* Sustaining members: Free admission for four to regularly scheduled events

NOJCNC News  
New Orleans Jazz Club  
of Northern California  
P.O. Box 27232  
San Francisco, CA 94127

**FIRST CLASS**

RETURN SERVICE REQUESTED

**Coming soon**

Oct. 18: **Mission Gold**

Nov. 15: **Golden Gate  
Rhythm Machine**

December:

**No meeting**

(All events at the San Pablo  
Moose Lodge)

Visit [www.nojcnc.org](http://www.nojcnc.org) for jazz  
info and news on the Web.