



Vol. 44 No. 7

July 2009

Dedicated to the Education, Preservation & Promotion of Traditional Jazz



Upbeat on Uptown

Seattle band has spent almost four decades taking the low out of Lowdown

**Coming
in July**

Uptown Lowdown Jazz Band
1:30-5 p.m., July 19, 2009
The Lodge in San Pablo
13233 San Pablo Ave.

Donation request :
NOJCNC members, \$8
Other jazz club members, \$10
general public \$12

NOJCNC News

Published by the New Orleans Jazz Club of Northern California, a nonprofit organization dedicated to the education, preservation and promotion of traditional jazz. Incorporated 1966.

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Dottie Lawless

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President's Message

After the loss of **Bill Gunter**, **Cell Block 7** is redesigning itself with a whole new sound, not better, but every bit as exciting.

Clarinetist **John Stafford** adds a new dimension with solos on the double-bell euphonium numbers such as "Apex Blues" and "Savoy Blues." Vocalist **Natalie Tout** (now 12) continues to build her repertoire with such tunes as "After You've Gone" and "Big Butter & Egg Man." Natalie's voice is showing some evidence of maturing, and it will be interesting to watch her develop for the next few years. **Bob Romans** seems to have a special talent for building and leading a band, and especially for arranging. Much appreciated by all the band fans!

Attendance on this Father's Day started slow, but built steadily as the afternoon proceeded. Our Jammers did themselves proud: **Paul Hilton**, trumpet; **Carol Dutcher** and **Alex Newman**, reeds; **Rod Roberts**, piano; **Bruce Stangland**, **Pat Campbell** and **Ted Shafer** on banjo; **Mike Somers**, bass & tuba; **Henk Wagner**, drums; and **Becky Keseweder**, guitar.

Mucho thanks to our raffle donors: **Elvera Walker**, **Loyce Besant**, **Sheila & Lynn Schloss**, **Dave Forus**, **Evelyn Randolph**, **Dottie Lawless**, **Les**, **Anna & Peter Jackowski**, **Judy & Andy Hagans**. And a special thankyou to Sheila for the fantastic cookies.

Our resale CD table took a big leap with a donation of 60-plus CDs from **Rolfe Cuthbert**, and we thank him for the donation. The concept for a Used CD Sale table came from **Jack & Carol Dutcher**, and it seems to be catching on. We are happy for any ideas that help the club financially, so we thank you, too.

In July we have the fabulous **Uptown Lowdown Jazz Band** from Seattle. This band has been one of the most consistently in-demand groups for festivals, cruises and clubs not only on the West Coast, but all over the country. Please attend with a couple of friends. The only way we can continue to book such high-class bands is if we have the attendance to support them.



Natalie Tout

Rich Vose & Dottie Lawless

Featured band: Uptown Lowdown

Uptown Lowdown has spent almost 40 years playing trad jazz, most of that time with the same line up of musicians, yet constantly evolving, blending the tight ensemble with musical ideas based on the reservoir of talent and abilities of the musicians.

The Uptown plays a modified version of San Francisco traditional style. (The modification came about in 1984, when **Paul Woltz** joined the band on reeds, especially the bass sax. When **John Goodrich** acquired a bass sax, Uptown became known as "that band that has two bass saxes.")

Uptown Lowdown's San Francisco style of playing eventually became known as "Seattle Style." With the driving cornet of leader **Bert Barr**, the two-reed work of Goodrich and Woltz, and the drummerless three-person rhythm section comprised of **Rose Marie Barr** on piano, **Paul Hagglund** on tuba and **Al LaTourette** on banjo, one will hear a sound only identifiable as belonging to Uptown Lowdown.

Another Uptown alum, **Tom Jacobus**, who formerly held the tuba chair, is returning -- although not as a tuba player, but as the band's trombone man. The new tuba man is young Paul Hagglund, a student at Seattle University and has been an avid follower of trad jazz since he befriended soprano sax man George Probert and discovered the Firehouse Five + Two.



Uptown Lowdown Jazz Band from 1981

The band

Bert Barr, cornet
John Goodrich, reeds
Paul Woltz, reeds
Tom Jacobus, trombone
Rose Marie Barr, piano
Paul Hagglund, tuba
Al LaTourette, banjo
Bert Thompson, drums



**June
Scrapbook**
*The Cell Block
Seven &
Jammers*





Photos by Paul Hilton / NOJCNC



Newsletter by e-mail?

We are looking for ways to save a few trees – and more than a few postage stamps – and are considering offering **The NOJCNC News** via e-mail (as an attachment) and as a document you can download online as an alternative to the one you get in the mail. You would see exactly the same material as you are now receiving by mail, and could view it on your computer and/or print it out, if you so desire.

Anyone who is willing to start receiving the NOJCNC newsletter by email should send an email to **Rich Vose** at **scours2@aol.com**. If you wish, we can send you a sample version before you commit.



MEETS EVERY 4th SUNDAY

SUNNYVALE ELKS LODGE #2128

375 N. Pastoria Avenue Sunnyvale, CA 94086

1:00 - 5:00 p.m.

Members and Members of other Clubs - \$8.00 Non-members - \$10.00

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*New Orleans Jazz Club
of Northern California*

In brief

Send us your info

If you have announcements, comments or corrections for the **NOJCNC News**, don't hesitate to send a note with full details to the editor, **Paul Hilton**, at spudhilton@gmail.com.

Bands that change their regular time or venue, or that begin playing at a new gig, should contact the editor to change the "In Search of Live Jazz" listing on Page 7. Our information, sometimes, is only as good as what club members tell us.

Board search continues

The **NOJCNC** board of directors is still considering volunteers and nominations for positions on next year's board, as well as for duties at monthly meetings. The board hopes to have several new board members identified by October 2009.

Please contact **Pat Campbell**, **Dottie Lawless** or **Rich Vose** if you have any questions or if you are interested in helping to run the club. Contact information for current board members is on Page 2.

On the Airwaves

Sunday

KCSM (91.1 FM): **Jim Cullum's Riverwalk** (6 pm); **Richard Hadlock's Annals of Jazz** (7 pm); **Mal Sharpe** (9 pm); **Ray Smith's Jazz Decades** (11 pm).

Monday

KUSF (90.3 FM): **Dave Reffkin's Ragtime Machine** (9 pm).

Friday

XM Satellite Radio, Ch. 70: **Dave Robinson's French Quarter** (6 pm).

In Search of Live Jazz

San Francisco

Tuesday

Pier 23, Embarcadero near Filbert, 5 - 8 pm, 415-362-5125
Rotating pianists: **Virginia Tichenor, Marty Eggers, Frederick Hodges.**

Saturday

Mal Sharp's Big Money in Jazz, 3 - 6 pm, 415-362-7023
Savoy Tivoli, 1434 Grant Ave.

Peninsula & South

Friday

Clint Baker's Cafe Borrone All Stars, 8 - 11 pm, 650-344-1462
Café Borrone, 1010 El Camino Real, Menlo Park

East Bay & East

1st & 3rd Tuesday

Jazzinators (Youth Group), 7 - 8 pm, Jam set 8 - 9 pm
510-656-9911 Pizza Depot, 43450 Grimmer Blvd, Fremont

2nd & 4th Tuesday

Chris Bradley's Traditional Jazz Band, 7:30 – 9:30 pm
Sunol Jazz Café, Main Street, Sunol, 925-862-2800

2nd & 4th Wednesday

Mission Gold, 7 – 9 pm, Swiss Park Dance Hall,
5911 Mowry Ave., Newark.

1st Thursday

And That's Jazz, 7:30-10 pm, 510-522-1300
Speisekammers Restaurant, 2424 Lincoln Avenue, Alameda

Fridays

Ted Shafer's Jelly Roll Jazz Band, 7 - 10 pm, 510-222-1819
Champa Restaurant, 3550 San Pablo Dam Rd, San Pablo

3rd Saturday

Devil Mountain Jazz Band, 2 - 5 pm, 925-625-2707
Danville Grange Hall, 743 Diablo Rd, Danville

3rd Sunday

Joyful Noise Jazz Band, 5:30 – 7:30 pm,
Champa Restaurant, 3550 San Pablo Dam Rd, San Pablo

North Bay & North

Sundays

Big Money in Jazz, 3 - 7 pm, (415) 332-1392
No Name Bar, 757 Bridgeway, Sausalito

2nd Sunday

Napa Valley Dixieland Jazz Society, 1 – 5 pm
Napa Elks Lodge, 2840 Soscol Ave., Napa

2nd Wednesday

Marty Eggers & Virginia Tichenor, 5:30 - 8 pm, 415-454-6422
Belrose Theatre, 1415 5th Ave., San Rafael

2nd & 4th Wednesday

Marin Jazz Group, 7:30 - 9:30 pm, 415-456-1011
Mayflower Inn, 1533 4th St, San Rafael

Last Saturday

Gold Coast Jazz Band, 1 - 4 pm, 707-938-9990
Little Switzerland, 401 Grove St, Sonoma

(For updated listings, visit www.clintbakerjazz.com/raeannlist.html)

NOJCNC Membership

Member	All year	From July 1
Musician	\$10	\$5
Individual	\$25	\$12.50
Couple	\$35	\$17.50
Contributing	\$100	\$50
Sustaining	\$125	\$62.50

(Note: All memberships expire Dec. 31)

Make checks payable to "**NOJCNC**" and send to:

Lynn Schloss, Membership

1871 Stratton Circle,

Walnut Creek, CA 94598-2272

Benefits of membership:

- * All contributions are tax-deductible
- * Free NOJCNC monthly newsletter
- * Contributing members: Free admission for two to all regularly scheduled events
- * Sustaining members: Free admission for four to regularly scheduled events

NOJCNC News

New Orleans Jazz Club
of Northern California

P.O. Box 27232

San Francisco, CA 94127

FIRST CLASS

RETURN SERVICE REQUESTED

Coming soon

Aug. 16: Ted Shafer's
Jelly Roll Jazz Band

Sept. 20: Chris Bradley's
Traditional Jazz Band

Oct. 18: Mission Gold

**(All events at the San Pablo
Moose Lodge)**

**Visit www.nojcnc.org for jazz
info and news on the Web.**